



ACROSS THE FOG. NIGHTS.

GRAND OPERA HOUSE. "Poor Jonathan."... THE PHILA. RECORD—A successful opera. Poor Jonathan makes a hit.

Richard Mansfield has been quarreling with the taste of Indianapolis theater-goers. They were so much taken with his performance of "Beau Brummel" that they would not let him go.

The only New York novelty in the theatrical line last week was Fanny Davenport's production of "Aeroplane" in which Sara Bernhardt and Edouard Clément have recently appeared.

elies of the season, and as such alone it commands the attention of theater-goers. But more than that "Poor Jonathan" is of musical worth and deserves support.

The Duquesne Theater. "All the Comforts of Home," a new farce comedy by William Gillette, author of "The Private Secretary," who wrote the piece as a companion play to the latter.

Stage realism will have full sway at the Bijou this week, when William A. Brady's most finished production of the late Dion Boucault's melodramatic masterpiece, "After Dark," will be launched for popular favor.

Next week Miss Margaret Mather will play "Joan of Arc" as well as her regular repertoire. Her success has been so great that she has been engaged to play in London.

NEW ADVERTISEMENTS. Bijou Theatre EXTRA. WEEK JANUARY 5. Wednesday-MATINEES-Saturday.

MARGARET MATHER. Will be seen in the following BRILLIANT REPERTOIRE: Joan of Arc, Cymbeline, As You Like It, AND Romeo and Juliet.

HARRY WILLIAMS' ACADEMY. A Happy New Year to All. Monday Evening, Dec. 29. 4 MATINEES THIS WEEK. 4 Tuesday, Thursday, Friday and Saturday.

Kernell's High Class Vaudevilles. And the Musical Comedy, M'FADDEN'S ELOPEMENT. Jan. 5-Webber & Field's Specialty Company.

THIRTEENTH SEASON. SECOND CONCERT. OLD CITY HALL, Tuesday Evening, December 30. HOLIDAY PERFORMANCE. HANDEL'S "MESSIAH," The Mozart Club.

DUQUESNE THEATER. Pittsburgh's Leading Theater. NEW YEAR'S WEEK. Matinees New Year's Day and Saturday.

ALL THE COMFORTS OF HOME. "A Poem of Laughter and Sunshine." The most conspicuous comedy success in years.

NEW ADVERTISEMENTS. HARRY DAVIS' FIFTH AVENUE Museum and Theater. A Happy New Year to All. COMMENCING MONDAY, DEC. 29.

PROF. JAMES BORLAND'S School of Educated 7-GOATS-7. The only troupe of six tamed mountain goats taken wild from the mountains of Southern California.

HARRY WILLIAMS' ACADEMY. A Happy New Year to All. Monday Evening, Dec. 29. 4 MATINEES THIS WEEK. 4 Tuesday, Thursday, Friday and Saturday.

Kernell's High Class Vaudevilles. And the Musical Comedy, M'FADDEN'S ELOPEMENT. Jan. 5-Webber & Field's Specialty Company.

THIRTEENTH SEASON. SECOND CONCERT. OLD CITY HALL, Tuesday Evening, December 30. HOLIDAY PERFORMANCE. HANDEL'S "MESSIAH," The Mozart Club.

DUQUESNE THEATER. Pittsburgh's Leading Theater. NEW YEAR'S WEEK. Matinees New Year's Day and Saturday.

ALL THE COMFORTS OF HOME. "A Poem of Laughter and Sunshine." The most conspicuous comedy success in years.

NEW ADVERTISEMENTS. WORLD'S MUSEUM THEATRE. FEDERAL ST., ALLEGHENY (Near Sixth Street Bridge).

Ladies' and Children's Favorite Amusement Resort. NEW YEAR'S WEEK. ME AND HIM. The Short and Fat, The Long and Lean.

TEXAS BEN. The Historians of Life in the Great Wild West. AND MANY OTHERS. THEATER.

KNOLL & McNEILL'S GRAND Concert and Comedy Co. ADMISSION, 10 CTS. CHILDREN, 5 CENTS. Open New Year's Day at 12 noon.

PRINCETON University Glee, Banjo and Mandolin Clubs. Will Give a CONCERT. The Club is Singing in the Interest of College Athletics.

HARRIS' THEATER. HARRIS, BRITTON & DEAN, Proprietors and Managers. Week Commencing Monday, Dec. 29. NEW YEAR'S WEEK.

DUQUESNE THEATER. PITTSBURG'S LEADING THEATER. BEGINNING MONDAY JAN. 5. MATINEES: Wednesday and Saturday.

NEW ADVERTISEMENTS. Bijou Theatre. Under the Direction of R. M. Gulick & Co. NEW YEAR'S WEEK. MATINEES: Wednesday, Thursday and Saturday.

NEW YEAR'S WEEK. WM. A. BRADY'S Grand Scenic Production of Dion Boucault's AFTER DARK. SEE ALL.

London Bridge at Night. The Gambling Den. The Salvation Army Barracks. The Railroad Sensation. A Miracle in Theatrical Mechanism, The London Concert Hall.

Read what the Pittsburg papers said last season: "The play is a good one; company first-class." "A more enthusiastic audience has never been seen inside the Bijou walls."

BIJOU PRICES: Reserved Seats, 75c, 50c, 25c. Jan. 5-MARGARET MATHER. de28-46

THE LEADING AND LARGEST MILLINERY AND FANCY GOODS HOUSE IN WESTERN PENNSYLVANIA. GREAT ONE-THIRD PRICE SALE.

THirty-Three and One-Third Per Cent Off From Our Former Greatly Reduced Prices. In order to clear out the balance of our Holiday Goods we make the above astounding offer to hold good for this week.

NEW YEAR'S WEEK. GRAND OPERA HOUSE. MR. E. D. WILT, Lessee and Manager. To-Morrow Evening and Balance of Week, With Matinees New Year's Day and Saturday.

THE SUCCESSFUL COMEDY OPERA, POOR JONATHAN. Nothing But Praise From Press and Public. THE PHILA. PRESS—Poor Jonathan is the first complete triumph in a comic opera that we have ever had.

NEW YORK SUN—A memorable novelty. Plenty of bright sayings. The music will be heard all over town in a few days. NEW YORK WORLD—Poor Jonathan is an enormous success, and Mr. Aronson can be congratulated on having shown his desire to give the New York public an opera that meets the artistic demands of the times to the fullest degree.

PRESENTED BY RUDOLPH ARONSON'S Comic Opera Company, Comprising the Following Well-Known Comic Opera Artists: Camille Darville, Louise Eising, Henry Hallam, Drew Donaldson, Eva Johns, George Olmi, Stanley Starr, J. T. Frey, Charles Renwick, J. H. Ryley, Fred Solomon.

COMING ATTRACTIONS: Week Jan. 12—A. M. Palmer's Co. in Aunt Jack. Week Jan. 19—Hanson Volter Martinetti Pantomime Company. Week Jan. 26—U. S. Mail.

DANZIGER & COMPANY. GREAT ONE-THIRD PRICE SALE. Thirty-Three and One-Third Per Cent Off From Our Former Greatly Reduced Prices.

HOUSEKEEPERS, TAKE NOTICE. Owing to extensive alterations to be made in our popular HOUSEFURNISHING DEPARTMENT, we shall inaugurate to-morrow a Grand Clearance Sale. We need and must have the room. Read every one of the following items carefully.